

SCHIOAPA
(Romania)

A Romanian line dance. Steps are very fast.

Pronunciation:

Record: Romania, Romania Vol. I

Formation: Hands joined and held down.

Cts

Pattern

PATTERN I.

1-3 Stand on L ft. R ft reaches straight out in front and slaps three times. Each slap counts as 1,&. First slap is a little to L, second straight out in front, and third a little to the R.

Crossovers (nine steps before leap)

4 Step on R.
5 Step on L crossed over in front of R.
6 Step on R.
7 Step on L.
8 Step on R crossed over in front of L.
9 Step on L.
10 Step on R.
11 Step on L crossed over in front of R.
12 Step on R.

PATTERN II. L ft is raised, L knee bent. Do a scissors-step by stretching L leg out in front and stretching R leg out in front, leap from R ft and

1,& Land on L ft (this step is so fast the scissors is almost an illusion).

Crossovers (six steps before going into ctr).

2 Step on R crossed over in front of L.
3 Step on L.
4 Step on R.
5 Step on L crossed over in front of R.
6 Step on R.
7 Step on L.
8 Go into ctr on next step by stepping on R crossed over in front of L.
9 Step heavily on L, still continuing into ctr.
10 Step on R ft a little out to R side, still going into ctr.
11 Step heavily on L, still continuing into ctr.
12 Step on R.

PATTERN III.

1 Cross L in front of R and step on it.
2 Cross R in front of L and step on it.

SCHIOAPA (continued)

Go out of circle diag to L, L shldr leading.

- 3 Step twd L with L ft.
- 4 Cross R ft over in front of L and step on it.
- 5 Step twd L with L ft.
- 6 A slight hop on L ft.

Crossovers (six steps before stamping)

- 7 Step on R.
- 8 Step on L crossed over in front of R.
- 9 Step on R.
- 10 Step on L
- 11 Step on R crossed over in front of L.
- 12 Step on L.

PATTERN IV. Stamping step.

- 1 Step on R.
- 2 Stamp with L.
- 3 Step on L.
- 4 Stamp with R.
- 5 Step on R.
- 6 Stamp with L.
- 7 and Step on L - with a small bounce after.

PATTERN V. Crossovers. (Five steps before hold step.)

- 1 Step on R crossed over in front of L.
- 2 Step on L.
- 3 Step on R.
- 4 Step on L crossed over in front of R.
- 5 Step on R.

Hold step.

- 6 and Step on L and bend R knee inward and hold.
- 7 and Step on R and bend L knee inward and hold.

PATTERN VI. Go sdwd out of circle, L shldr leading.

- 1 Step L.
- 2 Close R.
- 3 Step L.
- 4 Close R.
- 5 Step L.
- 6 Slight hop on L.

PATTERN VII. Crossovers (nine; count is 9 steps before leap to L ft).

- 1 Step on R.
- 2 Step on L crossed over in front of R.
- 3 Step on R.
- 4 Step on L.
- 5 Step on R crossed over in front of L.
- 6 Step on L.
- 7 Step on R.
- 8 Step on L crossed over in front of R.
- 9 Step on R.
- 10 and Leap to L ft by first raising L ft, knee bent, Do scissors step.

SCHIOAPA (continued)

- PATTERN VIII. Crossovers (12 - 12th count is leap to L ft).
- 1 Step on R ft crossed over in front of L.
 - 2 Step on L.
 - 3 Step on R.
 - 4 Step on L ft crossed over in front of R.
 - 5 Step on R.
 - 6 Step on L.
 - 7 Step on R ft crossed over in front of L.
 - 8 Step on L.
 - 9 Step on R.
 - 10 Step on L ft crossed over in front of R.
 - 11 Step on R.
 - 12 and Leap to L ft by raising L ft, knee bent, do a scissors step by stretching L leg out in front and stretching R leg out in front and then land on L ft. (This is very fast and scissors is almost an illusion.)

Dance notations by Karila.

Presented by Mihai David